PAINTS & COATINGS related

Professional ORGANIZATIONS

in the World

By Tolga DIRAZ

Below you can find the major national and international organizations operating worldwide about the **Paint & Coating science & industry**. They are listed and briefly explained in three topics; **who they are, what they are doing,** and **how to reach them**, in alphabetic order.

The major national and international paints & coatings related organizations will be presented based on where they are located in each continent of the world, namely **Africa**, the **Americas**, **Asia**, **Europe**, and **Oceania**.

Followingly, major umbrella organizations covering the whole Paints and Coating business in the world, i.e. **CSI** (*Coating Society International*), **WCC** (*World Coating Council*), formerly "the *International Paint and Printing Ink Council*, or **IPPIC**" will be explained briefly.

Lastly, Organizations On Specialized Coatings will be briefly touched upon covering the 3 topics above.



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THE AMERICAS

The Americas (also collectively called *America*) is a landmass comprising the totality of **North** & **South American** *continents*. Below are the major coating related professional organizations in this continent listed alphabetically:

- ABRAFATI
- ACA
- ANAFAPYT
- CPCA
- IUPAT
- LATINPIN
- MPI
- PCA
- NACE International
- SSPC

In the first part of the Americas, North American Paints & Coatings related professional organizations will be covered. Followingly, South American or Latin American Paints & Coatings related professional organizations will be discussed below.



ACA (American Coating Association)

Who are they?

Founded in 1933, in Washington, DC/USA, <u>The American Coatings Association (ACA)</u> is a voluntary, nonprofit trade association working to advance the needs of the paint and coatings industry and the professionals who work in it, including manufacturers, raw materials suppliers, distributors, and technical professionals. <u>ACA</u> serves as an advocate and ally for members on legislative, regulatory, and judicial issues, and provides forums for the advancement and promotion of the industry through educational and professional development services.

What are they doing?

ACA's committees and councils — classified as issue management and industry sector — are restricted to ACA Corporate Members. Members, please use individual login credentials to access the Committee pages. You can get more information about ACA Committees from the following link: https://www.paint.org/committees/

In parallel with ACA's goals, ACA has organizational programs i.e. COATINGSVOICE™, HMIS, Paint Council Network, PaintCare, STEM Education, and Safety Awards Program, which are beneficial to its members and the global coating industry in various ways described in "Who are they?" paragraph above.



If you are searching for technical trainings and industrial gatherings, ACA also organizes technical seminars, <u>webinars</u>, and annual conferences in which they award Beseovert Paper. (The upcoming 2021 <u>ACA CoatingsTech Conference</u> will be held on April 19 – 21, 2021, which will be held in-person or virtually.)

In addition to these programs and events, ACA's publications include a free subscription email news brief, and its award-winning flagship magazine <u>COATINGSTECH</u> and e-newsletter.

How to Reach?

If you want to contact ACA, you can get connected with them via their official LinkedIn account, or call +1 (202) 462-6272.

Alternatively, If you rather want to leave a message, ask a question about ACA membership, then you can fill out the form in this link:

https://divipaint.wpengine.com/about/about-aca/membership/

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CPCA

Who are they?

Founded in 1913, the <u>CPCA (Canadian Paint and Coatings Association)</u> is the only trade association representing the specific interests of the coatings industry in Canada.CPCA represents Canada's leading paint and coatings manufacturers and their industry suppliers in the primary product categories of architectural paints, industrial finishes, and automotive coatings.

What are they doing?

In addition to forums, technical seminars, and webinars, CPCA is also organizing annual conferences & AGM. The upcoming CPCA's 107th Annual Conference & AGM will be held on May 26 & 27, 2021, at the Fairmont Chateau Frontenac in Québec City. For more information: https://canpaint.com/news-media/cpca-107th-annual-conference-agm-2/



CPCA <u>Product Care</u> program In connection with the <u>Éco-peinture</u> program operator in Quebec, <u>Alberta Recycling Management</u> **Authority** in Alberta, are working hard to ensure an environmentally sound and cost-effective program in each province in Canada. The paint manufacturers, CPCA members, pay 100 percent for the end-of-life management of leftover paint, which covers such things as the collection, transportation, storing, recycling, and the related logistics and administration. CPCA continues to liaise with provincial governments that seek to establish new legislation and/or regulations related to waste management.

CPCA has also given the opportunity to its members and nonmembers for acquiring the <u>CPCA Coatings Technology Diploma</u> which you can register and take online.

Finally, CPCA has also a CoatingHub informational website where you can access pieces of information such as:



- government policies, legislation, regulations, and related amendments
 - CPCA technical committee minutes
 - formal CPCA and industry government-related submissions
 - key advisories and member bulletins
 - relevant consultations and regulatory deadlines
 - important internal and external meeting agendas
 - relevant industry and government presentations
 - 'need-to-know' dates for compliance deadlines
 - relevant publications and publication links
 - relevant research centers and institutes
 - government funding sources

How to Reach?

If you want to contact <u>CPCA</u>, you can send an email message to <u>cpca@canpaint.com</u>, or call +1 613-231-3604. Alternatively, If you rather want to leave a message, then you can fill out the form at this link: https://canpaint.com/about/contact-us/

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IUPAT

Who are they?

<u>IUPAT (The International Union of Painters and Allied Trades</u>) is a union representing about 100,000 painters, glaziers, wall coverers, flooring installers, convention, and trade show decorators, glassworkers, sign and display workers, asbestos worker/hazmat technician, and drywall finishers in the United States and Canada.

Originally called the Brotherhood of Painters and Decorators of America, the union was first formed in 1887. Local unions belong to district councils. District councils perform most of the services of the union. IUPAT is affiliated with the <u>AFL-CIO</u> in the U.S

What are they doing?

<u>IUPAT</u> offers career opportunities, trade-related training, health and safety issues, and industrial events. <u>IUPAT</u> also offers a comprehensive health plan for its union members (Ontario,etc.) and their families including dental, vision, and supplemental health care benefits. <u>IUPAT</u> members have also access to three new mobile apps and online platforms to make claim submissions and to receive support from healthcare professionals 24 hours a day, 7 days a week, from your mobile device or desktop computer. Please take a moment and familiarize yourself with these digital benefits.







vCare



mHealth

Moreover, <u>IUPAT</u> has partnered with training centers that offer a variety of training programs that will help its members launch their careers in one of the many exciting trades they represent. These programs allow them to earn practical knowledge and firsthand experience. For more information: https://iupat.on.ca/start-a-career/

In addition to these, IUPAT also organizes local meetings in the US and Canada.

IUPAT also offers scholarship opportunities i.e the A. L. "Mike" Monroe/Ralph D. Williams, III Sports Scholarship Awards Program of IUPAT, which offers student athletes the opportunity to pursue their athletic ambitions while earning an advanced educational degree at the academic institution of their choosing. For more information:

https://www.iupat.org/wp-content/uploads/2020-Sports-Scholarship-Brochure-1.pdf

How to Reach?

If you want to contact <u>IUPAT</u>, you can send an email message to <u>mail@iupat.org</u> (USA) or <u>info@dc46.iupat.org</u> (Canada), or call +1 410-564-5900 or 416-630-9604 (Canada). Alternatively, you can directly reach State or Province contact details from the links below: https://www.iupat.org/contact-us/

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MPI

Who are they?

Founded in 1995, MPI (The Master Painters Institute) was formed to provide services and information on behalf of the Master Painters and Decorators Association (MPDA), founded in 1885. MPI is an Institute dedicated to the establishment of quality standards and quality assurance in the painting and coatings Industry.

The Master Painters Institute published the Architectural Specification Manual and the Maintenance Repainting Manual, now considered vital tools for the Architectural Coatings Industry, at the end of the 1990s.

MPI has since gone on to develop and expand the publications, plus add new online tools and training, with the Essentials of Paint and Painting Technology course, considered the industry minimum requirement for architectural coatings.

The acquisition by the NACE Institute in 2017 will allow MPI to continue to expand, in both North America and the International market. Additionally, the synergy between the organizations allows for the opportunity to continue elevating the Architectural coatings industry through excellence in education and training.

What are they doing?

MPI develops technical standards and executes paint testing in accordance with the standards, using <u>ASTM</u> compliant testing equipment and methods. <u>MPI The Master Painters Institute</u> has been qualifying products for the Approved Products List since 1967. The full list of MPI Approved Paints and Coatings can be reached via this link:

http://www.paintinfo.com/mpi/approved/Partner_index.shtml



MPI also has an online service to simplify the specification writing with a one-stop resource to find the appropriate paint system for each of the 26 architectural surfaces. It provides detailed information about the surfaces, evaluation of the paint systems for that surface, and recommends the proper surface preparation. It also provides a list of the MPI Approved Products (performance-tested) and offers specifications that can be modified to suit your project. For more information: http://www.specifypaint.us/ MPI does offer training programs for professionals in the architectural/commercial paint industry to enhance their careers. For detailed information: http://www.mpi.net/MPItraining/Home-1.asp

Besides these specification writing online service and training programs, MPI also offers the practical and technical aspects of today's paints and coatings and their professional application on their website Paintinfo. To learn more: http://www.paintinfo.com/





They also have a corporate vision called MPI Green Vision. In this website, MPI Green Performance Standard and MPI Extreme Green environmental standards can be found and read in detail. For more information: http://www.specifygreen.com/index.shtml

How to Reach?

If you want to contact MPI, you can get connected with them via their social accounts (<u>Twitter</u>, <u>Facebook</u>, and <u>LinkedIn</u>), or call +1 (888) 674-8937. Alternatively, If you rather want to leave a message, then you can fill out the form at this link: https://mpi.custhelp.com/app/ask

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PCA

Who are they?

Established in 1884, <u>PCA (The Painting Contractors Association)</u> is a non-profit association to represent the painting and decorating industry. It was founded as the "Master House Painters Association of the United States and Canada".

<u>PCA</u> is the only trade association dedicated to the success of the nearly 310,000 painting contractors in America and Canada. It is dedicated to the success of painting and decorating contractors through ethics, education, and excellence.

Members of <u>PCA (formerly PDCA)</u> can be found throughout the United States, Canada, and other countries. They are served regionally and locally by more than 100 volunteer-based Councils, Chapters, and Forums.

What are they doing?

PCA offers contractor members many opportunities to develop and grow through participation in education programs, attendance at local networking meetings, use of PCA Industry Standards, and much more.

PCA also gives scholarships to students between the ages of 18 and 24 of any background and career choice that have been nominated by an active member of PDCA via the A. E. Robert Friedman/PDCA Scholarship Fund, formed 1978.

In addition to <u>technical seminars and webinars</u>, <u>PCA</u> also offers online education and an accreditation program at <u>Contractor College</u>. Publications created by PDCA have been recognized by other professional organizations for training purposes and reference.

PCA also hosts an annual convention, the "Painting Contractors EXPO", which presents new developments in the painting industry. During the event, PCA presents awards to members of the industry. The upcoming annual convention PCA 2022 EXPO, is planning to be held in the year 2022 in Orlando, Florida.



How to Reach?

If you want to contact <u>CPCA</u>, you can send an email message to <u>cpca@canpaint.com</u>, or call +1 613-231-3604. Alternatively, If you rather want to leave a message, then you can fill out the form at this link: https://canpaint.com/about/contact-us/

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SSPC

Who are they?

Founded in Pittsburgh, PA in 1950 as the Steel Structures Painting Council or SSPC, a non-profit association concerned with the use of coatings to protect steel structures such as bridges, ships, water tanks, and locks and dams. Originally part of Carnegie Mellon University in Pittsburgh, Pennsylvania, USA, the original mission of SSPC is dedicated to the use of high-performance industrial coatings for the protection and preservation of not only steel but also concrete, and other industrial structures. (Therefore, the name was changed in 1997 to SSPC: The Society for Protective Coatings to cover the substrates other than steel)

SSPC is a 501(c)3 non-profit organization focused on the protection and preservation of concrete, steel, and other industrial and marine structures and surfaces through the use of high-performance, protective, marine, and industrial coatings. SSPC is the leading source of information on surface preparation, coating selection, coating application, environmental regulations, and health and safety issues that affect the protective coatings industry. Currently, SSPC's headquarters is still in Pittsburgh, PA-USA, regional meetings are held throughout the USA and other parts of the world via SSPC's Chapter system.

Because of significant overlap in mission and services, in April 2020 the membership approved a merger with NACE International, along with members of that organization. The merger will form a new organization, likely by 2021.

What are they doing?

SSPC's core products and services include:

- Coatings industry standards
- Training & certification courses
- Painting contractor certification programs (SSPC QP's)
- Conferences and events
- Technical publications

From an initial core of fundamentals coatings training courses developed in the early 1990s to the comprehensive list of technical certifications offered today, over 35,000 industry professionals have used SSPC to enhance their coatings knowledge.

Perhaps the SSPC OP (Quality Programs) is one of its kind painting/coating programs which are mostly internationally recognized and evaluates the practices of industrial painting/coating companies. Currently, there are 10 different SSPC QP (Quality Programs) (QP1, QP2, QP3, QP5, QP6, QP7, QP8, QP9, QN1, and QS1) that contractors, owners, and inspection firms can benefit from. For more information: https://www.sspc.org/qp-programs/









SSPC's annual conference and trade show is a premier platform for the coatings workforce to engage with each other, advance the industry and advance their careers. Protective coatings professionals including facility owners, specifiers, manufacturers, contractors, engineers, consultants, and inspectors come together during this week to network, train, purchase, and bring the latest industry standards back home. The last annual SSPC organization, COATINGS+ 2020, was held in Long Beach, CA and you can take a look at this event via this link: https://www.sspc.org/coatings-2020-in-review/. For the upcoming annual SSPC organization, COATINGS+ 2021, you can check out this link: https://www.sspc.org/coatings-2021/

How to Reach?

If you want to contact <u>SSPC</u>, you can contact via their social accounts (<u>Facebook</u>, <u>Instagram</u>, <u>LinkedIn</u>, <u>Spotify</u>, or <u>Twitter</u>), or call +1.877.281.7772. Alternatively, you can find reach the relevant staff member or board of governance details from the link below: https://www.sspc.org/abt-contact-us/

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LATIN AMERICA

Now let's have a look at the Paints & Coating organizations in South America, known also Latin America which is a landmass consisting of 20 countries and 14 dependent territories and has an area of approximately 19,197,000 km² (7,412,000 sq mi), almost 13% of the Earth's land surface area. As of March 2, 2020, the population of Latin America and the Caribbean was estimated at more than 652 million, and in 2019, Latin America had a combined nominal GDP of US\$5,188,250 million and a GDP PPP of 10,284,588 million USD. Below are the major paints & coating related professional organizations in this continent listed alphabetically:

LatinPIN(Latin-American Coatings Federation)

- ABRAFATI (Associação Brasileira dos Fabricantes de Tintas) BRASIL
- ABC (Asociación Boliviana Del Color Y La Pintura) BOLIVIA
- ACTR (Asociación Colombiana de Industrias Plásticas) COLOMBIA
- AFPIA (Asociación De Fabricantes De Pinturas E Industrias Afines) URUGUAY
- ANAFAPYT (Asociación Nacional de Fabricantes de Pinturas y Tintas) MEXÍCO
- ATIPAT (Asociación Tecnológica Iberoamericana De Pinturas, Adhesivos Y Tintas) ARGENTINA
- STAR (Asociación de Técnicos Andinos en Recubrimientos) COLOMBIA



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LATINPIN

Who are they?

Founded in 2014 and known by its acronym with the name <u>LATINPIN</u>, the Federación Latinoamericana de Fabricantes de Pinturas, (or Latin American Federation of Paint Manufacturer in English) is a regional association whose aim is to strengthen their internal ties and their external clout, paint and coating makers across Latin America. Headquarters in Mexico with officers in Latin American countries, the federation unites manufacturers and related companies from Brazil, Mexico, Argentina, Colombia, Uruguay, and Ecuador.

What are they doing?

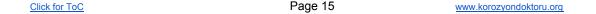
LatinPIN is organizing monthly and yearly events like <u>Expocolor Online</u>, Awards, Technical Seminars, Webinars, and Conferences. They also share interesting <u>statistics</u> about the paint industry in the Latin America region. They also share <u>the current situation of each LatinPIN member Latin American country during this COVID-19 pandemic duration.</u>



How to Reach?

If you want to contact <u>LATINPIN</u>, you can send an email to <u>secretariado@latinpin.com</u>, or call +52 (55) 2310 5099. Alternatively, you can contact individuals with member organizations from the link below:

http://www.latinpin.com/contacto/?se=7





ABRAFATI

Who are they?

Since Brazil is one of the world's top-five paint markets (and the biggest in Latin America), <u>THE ABRAFATI (Associação Brasileira dos Fabricantes de Tintas) – Brazilian Coatings Manufacturers Association</u>, represents the coatings supply chain, which includes manufacturers and their suppliers. Founded in 1985, it has evolved over the years, keeping up with the growing complexity of the environment.

It is also a member of **LatinPin** (*Latin American Coatings Federation*) and the **World Coatings Council**, playing an active part in discussions involving key issues in the paint and coatings industry.

What are they doing?

The Association conducts a series of actions and programs focusing on four work tenets: advocating the industry's best interests (Advocate), developing the industry's capabilities (Capability Developer), facilitating access to contents (Content Facilitator), and providing networking opportunities (Networker).

In addition to the <u>ABRAFATI Coatings Science Awards</u>, they also organize annual international congresses, fairs, and exhibitions. (*Their upcoming organization is <u>ABRAFATI 2021</u>, which will be held on 28 - 30 September 2021 at São Paulo Expo Exhibition & Convention Center in São Paulo-Brazil*).



Their website also shares some interesting key numbers about the Brazilian Paints&Coatings market visual eye-catching visuals.

How to Reach?

If you want to contact <u>ABRAFATI</u>, you can get connected with them via <u>their official LinkedIn account</u>, or call +55 11 4083-0500. If you rather want to leave a message, ask a question or just want to say hello, then fill out the form at this link: https://abrafati.com.br/en/contact-us/

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ABC

Founded on June 24, 1998, ABC (Asociación Boliviana Del Color Y La Pintura) is a professional organization dedicated to promoting the study of color through courses, workshops, and conferences in Bolivia, which is a landlocked country in western-central South America, with a varied terrain spanning Andes Mountains, the Atacama Desert, and Amazon Basin rainforest.

What are they doing?

In addition to technical seminars and webinars, ABC is also organizing important international exhibitions in Latin America for the paint, ink, and coatings industry. ABC, The Bolivian Association of Color and Painting also deals with the teaching of color at all educational levels and is the largest organizer of fairs, congresses, and events on color in Bolivia with experience since 1998. More than 5,500 members in all Bolivia receive news, courses, and events on color from Bolivia and the world.

How to Reach?

If you want to contact <u>ABC (Asociación Boliviana Del Color Y La Pintura)</u>, you can send your email to <u>asociacionbolivianadelcolor@gmail.com</u> or call (+591) 3 3505624. Alternatively, you can reach them from their Facebook page in this link: https://www.facebook.com/asociacionbolivianadelcolor/



STAR

Founded in 1999 with the sponsorship of several professionals in the Paint industry and motivated by the F.S.C.T of the United States - Federation of Societies for Coatings Technology in Colombia, <u>STAR (Asociación de Técnicos Andinos en Recubrimientos)</u> is an association for the Andean region. Currently, Colombia, Venezuela, and Peru are active. STAR is constituted as a non-profit organization, registered in the Chamber of Commerce of Medellín, Colombia. Its members are working in the Paints and Coatings industry or people who are directly and indirectly involved with this industry.

What are they doing?

STAR promotes the applications of science, engineering, and technology in the Paint industry. In order to promote research and development in the field of paints and similar products, STAR organizes the technical training of all associates through congresses, seminars, conferences, exhibitions, publications, and the professional development and social interaction of paint and coating professionals in Colombia.

How to Reach?

If you want to contact <u>STAR (Asociación de Técnicos Andinos en Recubrimientos)</u>, you can send your email to star1@une.net.coor call (+591) 3 3505624. Alternatively, you can reach them from this link: https://starandinapaint.com/contactenos/

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AFPIA

Founded in the city of Montevideo-Uruguay on June 7, 1945, <u>AFPIA (Asociación De Fabricantes De Pinturas E Industrias Afines)- The Association of Paint Manufacturers and Related Industries</u> is a non-profit organization whose purpose is to consolidate a modern and autonomous group capable of acting in various fields and circumstances collectively, protecting the interests of all partners, in addition to promoting the development of the industry.

What are they doing?

AFPIA forms a network of national and international paints & coating suppliers in Uruguay, giving the opportunity to its members to cooperate with international organizations like <u>LatinPIN</u> and other painting and coating related organizations in the world. <u>AFPIA</u> also works with governmental agencies in Uruguay for Paint/Coating related regulations in Uruguay. For the latest notifications about <u>AFPIA</u>: http://www.afpiauruguay.com/noticias-fabricantes-de-pinturas-e-industrias-afines.php

How to Reach?

If you want to contact AFPIA, you can your email to pinturas@ciu.com.uy, or call +598 2604 0464. If you rather want to leave a message, ask a question or just want to say hello, then fill out the form at this link:

http://www.afpiauruguav.com/contacto-fabricantes-de-pinturas-e-industrias-afines.php



ANAFAPYT

Founded in 1944, <u>ANAFAPYT (Asociación Nacional de Fabricantes de Pinturas y Tintas)</u> is a Mexican Civil Association in response to the need for an institution that brings together manufacturers of paints, coatings in general, printing inks, and related products with the main objective of promoting the progress of the industry. <u>ANAFAPYT</u> is a founding member (since 1992) of the World Coating Council (formerly IPPIC: International Council of Paints and Inks for Printing), with the status of NGO before the United Nations whose objective is the exchange of information and discussion of the issues that affect the industry.

The <u>ANAFAPYT</u> organization is made up of individuals or companies that are dedicated to the manufacture of paints and inks, chemical products, manufacturers of varnishes, lacquers, industrial and marine coatings, dryers, thinners, removers, fillers, mastics, waterproofing agents, colors for artists, products for graphic arts, composed of glass and plastic beads, which are involved in the paint and ink industry.

What are they doing?

In addition to technical seminars and webinars, <u>ANAFAPYT</u> is also organizing the most important international exhibition in Latin America for the paint, ink, and coatings industry. This exhibition will be held from July 13 to July 15, 2021, at Centro Citibanamex in Mexico City. For more information about <u>LACS2021</u>: http://www.lacsmexico.mx/sitio/principal/?se=50&id=2

Moreover, <u>ANAFAPYT</u> has also its laboratory where they can carry out various tests about paints and coatings. For more details about these tests: https://www.anafapyt.com/pagina/index.php?sec=servicios laboratorio anafapyt-udlap

How to Reach?

If you want to contact <u>ANAFAPYT</u>, you can get connected with them via <u>their official LinkedIn account</u>, or call +52 (55) 8434-0034. Alternatively, you can leave a message by filling out the form in this link: <u>https://www.anafapyt.com/pagina/index.php?sec=contacto</u>

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ATIPAT

Who are they?

ATIPAT (Asociación Tecnológica Iberoamericana De Pinturas, Adhesivos Y Tintas), Ibero-American Technological Association of Paints, Adhesives and Inks has been established in response to the manifest and widespread desire of Spanish-speaking coatings specialists, to have an organization that enables and promotes activities for the exchange of ideas, updating of information and training and technical and scientific improvement.

ATIPAT coverage is quite broad, inviting you to join as a member, any person suitably involved in the circuit of development, research, production, improvement, application and/or use of protective or decorative coatings, printing inks, related materials, and their materials. raw, control, and production equipment. In addition, environmental protection practices and regional and international integration are also encouraged.

What are they doing?

Individual and organizational members have unrestricted access to the <u>ATIPAT</u> website, receive <u>the REC magazine</u>, and have discounts on educational activities i.e. <u>Coating Technology School (ETR and ETR online)</u>. Coating Technical Conference (JTR), and International Paint and Ink Congress and Exhibition (REPORT) the latter takes place in conjunction with an exhibition of suppliers of the Ink, Adhesive and Paint Industry.









los profesionales de la industria de los recubrimientos con cursos en español de tecnología de Recubrimientos, desarrollados por prestigiosos profesores de ETR

How to Reach?

If you want to contact <u>ATIPAT</u>, you can email to <u>secretariaetr@atipat.org</u> or call +54-11-5263-8435. If you would like to reach the <u>ATIPAT</u> staff to discuss specific topics i.e. administrative issues, Technology Commission, the School of Paint Formulators, or For advertising in REC, sponsorship of activities, and to exhibit at Expocongreso REPORT, you can reach a specific person from the link below:

http://www.atipat.org/contacto.html

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EUROPE

Europe as a continent is a landmass located entirely in the Northern Hemisphere and mostly in the Eastern Hemisphere, covering about 10,180,000 square kilometers (3,930,000 sq mi), or 2% of the Earth's surface (6.8% of land area), making it the sixth largest continent.

As of September 2020, Europe includes **51** independent states some of which are transcontinental countries i.e. partially located in both Europe and Asia like Russia, Kazakhstan, Azerbaijan, Georgia, and Turkey. (*Armenia and Cyprus politically are considered European countries, though geographically they are located in the West Asia territory.*)

Below are the major coating related professional organizations in this continent, firstly umbrella professional paints & coatings related organizations with national member organizations from Europe, followed by other major national paints & coatings professional organizations which operate on an international scale.

- CEPE (The European Council of the Paint, Printing Ink and Artists' Colours Industry)
- FATIPEC (Federation of Associations of Technicians for Industry of Paints in European Countries)
- UNIEP (International Association of Painting Contractors)
- ACQPA (Association pour la Certification et la Qualification en Peinture)
- FROSIO (Faglig Råd for Opplæring og Sertifisering av Inspektører innen Overflatebehandling)
- PRA World (Paint Research Association)

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CEPE

Founded in and Head offices in Brussels, Belgium, CEPE (Conseil Européen de l'Industrie des Peintures, des Encres d'Imprimerie et des Couleurs d'Arts), The European Council of the Paint, Printing Ink and Artists' Colours Industry) is a non-profit-making organization that brings approximately 85% of this industry together in its membership throughout Europe.

Its objective is to study scientific and technical data concerning the European paint, printing inks, and artists' colors industries and to circulate information and surveys of a scientific and technical nature to promote the image of the industry, to keep the members up-to-date, and to protect their common interests.

<u>CEPE</u> The members hold dual membership; one with their National Association and one with <u>CEPE</u>. Nearly in every country in the European Continent, <u>CEPE</u> has national paint/painting-related organizational members such as:

- Austria: FCIO (Fachverband der Chemischen Industrie Österreichs) https://www.fcio.at/
- Belgium: IVP Industrie des Vernis et Peintures: https://ivp-coatings.be/
- France: FIPEC (Fédération Industries Peintures Vernis Couleurs) http://www.fipec.org/
 France: SIPEV (Syndicat national des Industries des Peintures, Enduits et Vernis (Paints, coatings & varnishes)
 http://www.fipec.org/index.php/accueil-sipev
- Germany: VdL (Verband der deutschen Lack- und Druckfarbenindustrie (Paint & Printing ink))
 https://www.wirsindfarbe.de/home
- Great Britain: BCF(British Coating Federation) https://www.coatings.org.uk/
- Greece: HCA (Hellenic Coatings Association) http://www.hellenicpaints.gr/en/about
- Hungary: MAFEOSZ (Magyar Festékgyártók Országos Szövetsége) http://www.mafeosz.hu/
- Irland: IDSCA (Irish Decorative Surface Coatings Association) www.ibec.ie
- Italy: AVISA (Associazionnici, Inchiostri, Adesivi e Sigillanti Inchiostri): https://avisa.federchimica.it/
- Italy: ASSOVERNICI (Associazione Produttori Italiani Pitture e Vernici): https://www.assovernici.it/associazione/
- Netherlands: VVVF Vereniging van Verf en Drukinktfabrikanten: https://www.vvvf.nl/home
- Norway: MLF (Maling & Lakkindustriens Forbund: https://www.mlf.no/
- Poland: PZPFK (Polish Paint and Adhesives Association) http://www.pzpfik.pl/
- Portugal: APT Associação Portuguesa de Tintas: http://www.aptintas.pt/index.aspx
- Romania: AIVR (The Romanian Paint Industry Association) https://www.aivr.ro/20072020index.php
- Spain: (ASEFAPI Asociación Española de Fabricantes de Pinturas y Tintas de Imprimir) https://www.asefapi.es/
- Sweden: SVEFF (Sverige F\u00e4rgfabrikanters F\u00f6rening) https://www.sveff.se/
- Switzerland: VSLF Verband der Schweizerischen Lack- und Farbenindustrie: https://www.vslf.ch/
- Turkey: BOSAD (Boya Sanayicileri Derneği http://bosad.org.tr/

CEPE is also a member of WCC (World Coatings Council) which will be briefly discussed later in this document.

What are they doing?

In addition to publishing annual reports, news, and position reports, CEPE also publishes code of practices, sectoral guidance documents, and guidelines. CEPE also helps other international organizations i.e. ISO.org to publish guidelines and standards about paints and coatings.

In addition to these coating sector-based publications, <u>CEPE</u> also provides information on the specific topic i.e. REACH, ECHA, CLP, Risk Assessment, Sustainability, and Standardization. via issue-related groups. For more information: https://www.cepe.org/reach/

How to Reach?

If you want to contact <u>CEPE</u>, you can email to <u>secretariat@cepe.org</u> or call +32(0)2 897 20 20. Alternatively, you can reach the <u>CEPE</u> management staff directly via https://www.cepe.org/contact-us/

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EC

Started as a trade magazine published in Germany for the Coating industry in 1986, EC (European Coatings) brings the coatings community together - and that includes related industries, with a focus on the news about the European countries and the Paint/Coating companies located in Europe. They are a part of one of the oldest and biggest publishing organization called Vincent Network.



The European Coatings Journal is also an official partner of the CEPE (Conseil Européen de l'Industrie des Peintures, des Encres d'Imprimerie et des Couleurs d'Arts), the European coatings association.

What are they doing?

In addition to their infamous <u>EC Journal</u> magazine, <u>EC</u> has an encyclopedic range of publications about paints, painting, and coating technologies. You can take a look at this all-inclusive range of <u>EC</u> publications - which includes <u>coatings book series</u> to <u>EC</u> monthly <u>journal</u>, from the <u>EC</u> clever <u>apps</u> to our <u>newsletter</u> - from the link below:

https://www.european-coatings.com/Publications

Aside from publications, EC also organizes periodic events like <u>seminars</u>, <u>webcasts</u>, <u>exhibitions</u>, <u>and conferences</u>. Perhaps one of the biggest trade shows related to the global coatings industry is the <u>European Coatings Show</u>. (The upcoming show will be held **22 - 23**March 2021 // Nuremberg, Germany. You find details of this event in the following link: https://www.european-coatings-show.com/en)



You can also get quite useful information and recent development in the raw materials, technologies by frequently visiting their website: https://www.european-coatings.com/

How to Reach?

If you want to contact <u>EC (European Coatings)</u>, you can email <u>tonfo@european-coatings.com</u> or call +49 511 9910-000. They have also had active social accounts on <u>LinkedIn</u>, <u>Facebook</u>, and <u>Twitter</u>. Alternatively, you can directly reach by email specific staff members in specific topics or leave a message by filling out their contact form in this link: https://www.european-coatings.com/view/contact

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FATIPEC

Founded on 7 Jan 1950 in Geneva (Switzerland) and current main office is in Paris-France, <u>FATIPEC</u> (<u>Federation of Associations of Technicians for Industry of Paints in European Countries</u>) aims to stimulate research and exchange of ideas and expertise and publish the results of scientific and technological works; support activities for the development of international cooperation between coatings scientists and technicians worldwide; provide a platform for communication in the coatings world.

EATIPEC has 14 organizational members in 13 countries -as of September 2020- which are Belgium: Association des Techniciens de l'Industrie des Peintures et des Industries Connexes (A.T.I.P.I.C.), Czech Republic: Group for Paints, Pigments and Resins of the Czech Chemical Society (S.C.P.C.), France: Association Française des Techniciens des Peintures, Vernis, Encres d'Imprimerie, Colles et Adhésifs (A.F.T.P.V.A.), Germany: Fachgruppe "Lackchemie" in der Gesellschaft Deutscher Chemiker (GDCh) and Germany: Verband der Ingenieure des Lack- und Fabenfachs (VILF), Greece: Greek Chemists Association (G.C.A.) Division: Paints, Varnishes, Inks, Hungary: Magyar Kémikusok Egyesülete (M.K.E.), Lakk- és Festékipari Szakosztály, Iran: Corporation of Companies for Paints & Relative Products Manufactures, Italy: Associazione Italiana Tecnici Industrie Vernici e Affini (A.I.T.I.V.A.), The Netherlands: Nederlandse Vereniging van Verftechnici (NVVT), Poland: SITPChem – Polish Association of Chemical Engineers, Warsaw, Russia: The Russian Coating Scientific Association (RCSA), Switzerland: Schweizerische Vereinigung der Lack - und Farben-Chemiker (SVLFC), Ukraine: The Ukrainian Paint and Coatings Association AUVLP (UP&CA).

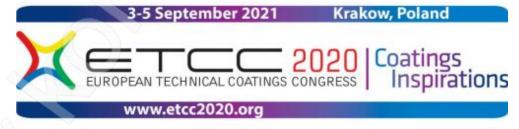
What are they doing?

<u>FATIPEC</u> offers a broad platform for scientific, technical, and practical activities in the field of coatings, printing inks, and related polymers, provides information for professional education, training, research, production, and offers contacts with universities, research institutes, and manufacturers.

One of the important permanent bodies of <u>FATIPEC</u> is the European Scientific Committee (ESC) which is composed of one delegate from each member Association. The members are recognized as experts in the fields closely related to the Coatings Science and Industry. For more information on this Scientific Committee: http://www.fatipec.com/scientific_comittee.s10.html

The role of the ESC is to take care of the scientific, technological, and technical level of FATIPEC programs and cooperate with the Congress President for the FATIPEC congresses. The Chairman cooperates with the Congress President.

<u>FATIPEC</u> also organizes <u>The European Technical Coatings Congress (ETCC)</u>, biannually. This year, speakers from Europe and overseas present lectures during this scientific event about various technical and scientific aspects of Paints and Coatings on 03-05 September 2021 in Krakow. For more information: https://etcc2020.org/



How to Reach?

If you want to contact <u>FATIPEC</u>, you can email to <u>info@fatipec.com</u> or call +33 142 634 591. Alternatively, you can reach the management staff directly via http://www.fatipec.com/who_is_who.s7.html

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ACQPA

Who are they?

Founded on June 27, 1994, in the form of an association under the 1901 law, <u>ACQPA</u> (<u>Association pour la Certification et la Qualification en Peinture</u>), which means the Association for the Certification and Qualification of Anticorrosive Paint in English, brings together all the players concerned by the quality of the anti-corrosion protection of metal structures.

ACQPA brings the different market players: project owners, project managers, manufacturers painters, application companies, technical centers, engineering, and inspection offices, together in a collective approach. Its members are divided into 4 main groups i.e. A, B, C, D:

College A: Paint/painting-related groups or individual companies of users or specifiers

College B: Painting&coating manufacturer associations i.e. Fédération des Industries des Peintures, Encres, Couleurs, Colles et Adhésifs (Groupement Anticorrosion de la FIPEC)

College C: Technical Centers, Experts and Organizations

College D: Groups of entrepreneurs - Applicators i.e. National Technical Group of Industrial Painting Contractors (GEPI)

For more information about the structure of <u>ACQPA</u>: http://www.acqpa.com/organisation_acqpa.php

What are they doing?

ACQPA's primary purpose is to certify that the essential elements which contribute to the final quality of the anti-corrosion protection by painting of metallic structures comply with pre-established standards recognized as necessary to obtain this quality.

The ACQPA has 2 different industrial certification scheme for the global painting industry:

- 1. Certification of paint products and systems
- 2. Certification of competencies and qualification of personnel for these 2 subgroups::
 - a. operators of paint application companies in the field of steel and concrete, involved in the realization and direct supervision of painting implementation work.
 - b. inspectors, specializing in corrosion protection engineering by surface treatment and painting, carrying out external work inspections and advice.

ACQPA engages a third-party organization to carry out its certification missions with impartiality, objectivity, and fairness. (As of September 2020, ACQPA follows the FROSIO certification scheme for painting/coating inspector certification purposes.)

How to Reach?

If you want to contact ACQPA, you can email to alain.pinon@acqpa.com for general inquiries or to operateurs@acqpa.com (for painting/coating operator related subjects), to inspecteurs@acqpa.com (for painting/coating inspector related subjects), or produits@acqpa.com (for painting/coating products related subjects). Alternatively, you can call them via +33 01 40 55 12 08/09. Finally, you can leave a message by filling the form in their contact page below: http://www.acqpa.com/contact_acqpa.php

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BOSAD

Who are they?

Established in 2003 in Istanbul with 9 founding corporate members, <u>BOSAD (Boya Sanayicileri Derneği)</u> is the association of the paint industry in Turkey. As of 2010, <u>BOSAD</u> has more than 75 members representing 80% of the national paint industry in Turkey.

What are they doing?

BOSAD has these main foundation goals including

- to contribute to the development of the Turkish Paint Industry,
- to increase national paint consumption,
- to offer modern and healthy products to our consumers,
- to make our country's economy an exporter sector and
- to contribute to the current EU integration process on a sectoral basis.

To achieve these goals, **BOSAD** has these main activities:

- Working Groups
- Bureaucratic Studies
- Professional Studies
- Sectoral Studies
- Periodical Studies
- Joint Projects, and
- Paint İstanbul (A biannual fair/congress event organized in cooperation with Turkcoat)



BOSAD also shares useful technical information about paints/coatings including <u>a multi-language glossary</u> and key concepts in the paint industry i.e. <u>What is Paint?</u>, <u>Paint Raw Materials</u> and <u>Paint Types</u>.

Apart from announcing their <u>news</u> from their website <u>BOSAD</u> publishes monthly <u>Economy Bulletins</u> in which they are sharing paint/coating industry-related news from different countries around the world.

How to Reach?

If you want to contact <u>BOSAD</u>, you can email to <u>bosad@bosad.org.tr</u> or call +90 (216) 384 74 53. Alternatively, you can leave a message, ask a question, or just want to say hello, then fill out the form in this link: http://bosad.org.tr/contact/contact/EN/p0.6-26

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FROSIO

Who are they?

Established in 1985 in Norway, FROSIO (Faglig Råd for Opplæring og Sertifisering av Inspektører innen Overflatebehandling in the Norwegian language). The Norwegian Professional Council for Education and Certification of Inspectors of Surface Treatment is a member organization established in 1986 by the industry to meet the growing demand of qualified and certified personnel on all levels within management, production and inspection of work within corrosion protection and surface treatment. (In 2012 FROSIO established a similar system for training and certification of insulation inspectors.)

What are they doing?

FROSIO offers professional certification opportunities (training is organized by other companies approved by FROSIO) in the fields of Industrial Painting, Coating, and Insulation. Accredited by Norsk Akkreditering according to ISO 17024 since 2003, FROSIO has an approval and certification scheme based on NS 476 standard that is internationally recognized and well-respected. As an example, ACQPA is certifying its inspectors in accordance with the FROSIO certification scheme in France and ACQPA is one of their training bodies in Europe. For more information: https://frosio.no/en/training-and-certification/.



In addition to these training and certification offerings, they have also published an outstanding comprehensive book with well-prepared visuals for coating inspectors called "FROSIO Surface Treatment Book" that you can download from the link below: https://www.frosiobook.no/index.php?action=showtopic&topic=AhffJvJT



(Alternatively, you can download an app for the FROSIO book from Google Play or Apple App Store.)

FROSIO also offers an online portal to give the inspectors access to see the registered details about their certificate, be able to send messages about changes of the registered data, and submit various types of requests. You can access this portal from the following link: https://d.tekle-consulting.com/frosio-api/frosio/login

Other than inspector training and certification opportunities, FROSIO also provides a two-part Quality Management Guideline For Companies Working In The Field Of Corrosion Protection called <u>FROSIO-GUID-CP</u>, .You can get more information from the following link: https://frosio.no/en/frosio-guid-cp/

How to Reach?

If you want to contact <u>FROSIO</u>, you can email to FROSIO@FROSIO.no or call (+47) 477 12 429 / (+47) 905 89 901. Alternatively, you can reach <u>FROSIO</u> by leaving a message into the form titled as "Write us your Message", which you can find it in the lower part of their website main page https://frosio.no/en/

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UNIEP

Who are they?

<u>UNIEP (The International Association of Painting Contractors)</u> represents 60,000 businesses through its 18 Member **Associations** in 14 European Countries and employs 280,000 Professional **Painters**. Since 1953, UNIEP has been the authoritative trade **association** representing Professional **Painters**.



What are they doing?

Across the European Union, <u>UNIEP</u> represents and defends the interests of the Painting sector, and it works on the image of the profession through the **improvement of skills and competences** in order to ensure a qualified future for Painters and Decorators. As to achieve its aims, UNIEP's main activities consist of:

- **Information communication** through the publication on the web site of a <u>Newsletter</u>, a <u>Policy Grid</u> on EU legislation and an <u>Annual Report</u>;
- Lobbying activities before the EU institutions on EU major issues of interest for the painting-construction sector;
- EU Projects dealing with skills/competences, vocational training, mobility of apprentices, tutorship, research, and innovation.

UNIEP is committed to:

- developing networks gathering painting contractors, national VET institutes, and manufacturers;
- developing **communication and promotion tools** to value the profession, jobs, and training opportunities in the painting sector at EU level:
- developing **training tools and activities** to improve initial and advanced training as well as apprenticeship schemes in painting, and updating the skills of staff working in the painting sector. UNIEP members also contribute to **improving the Painting/Decorating sector** in their homeland.

How to Reach?

If you want to contact <u>UNIEP</u>, you can send an email to <u>info@uniep.eu</u> or <u>p.dimauro@uniep.eu</u>, or call +32 (0)2 486 25 12. If you rather want to leave a message, ask a question or just want to say hello, then fill out the form at this link: http://www.uniep.org/en-GB/content/contact-us/34/

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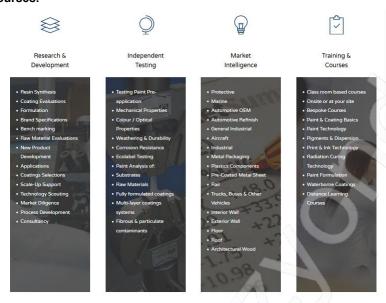
PRA World

Who are they?

Established as the Research Association of British Paint, Colour, and Varnish Manufacturers in 1926; in 1971 it changed its name to PRA World, The Paint Research Association which is a research institute, formerly in south-west London, and now in Melton Mowbray, Leicestershire, UK. It is now globally known as the PRA World. They claim themselves as the world's most complete surface coatings advisor and the essential connector to the global surface coatings community throughout the supply chain.

What are they doing?

PRA World provides independent knowledge-based services that have positioned us as a catalyst for innovation and growth since 1926. Their core business activities are Research & Development, Independent Testing, Market Intelligence, and Training & Courses.



Carrying out research activities for the UK government and the global paint and coating industry, <u>PRA World</u>'s membership is open to all surface coatings related businesses including paint, ink, adhesive and sealant manufacturers, chemical raw material suppliers, other research associations, instrument equipment manufacturers, end-users of coatings and consultants.

PRA World provides a unique combination of market and technical expertise to support innovation and growth of chemicals and coatings companies, as well as users. More specifically they offer research & development assistance, independent assistance, professional training, and market intelligence. More detailed information can be found on their website:

<u>PRA World</u> also sponsors awards i.e. Training Award in <u>BCF</u> Industry Awards and organizes PRA conferences in cooperation with the support coming froö major professional paints&coating related organizations and companies like <u>BCF</u> and <u>RSC</u>. For more up-to-date news, please check this link: https://www.pra-world.com/news/

How to Reach?

If you want to contact PRA World, you can send an email to contact@pra.org.uk or call +44 07516 391 429. If you rather want to leave a message, ask a question or just want to say hello, then fill out the form in this link: http://pra.org.uk/contact-pra

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SLF

Who are they?

Founded in 1953, <u>SLF (Skandinaviska Lackteknikers Förbund)</u> represents the Federation of Scandinavian Paint and Varnish Technologists. The <u>SLF</u> is the parent Nordic association for the four national associations from Denmark, Norway, Finland, and Sweden.

The main aim of the <u>SLF</u> is to facilitate cooperation between the four Nordic associations which is mainly done through the <u>SLF</u> <u>Congress</u> held every three years and the <u>SLF journal published</u> four times a year.

The <u>SLF</u> consists of a Board with representatives from each national association and is governed by a set of by-laws. The Board meets annually to discuss the status of each association and the journal makes plans for the future and exchanges information.

For more information about the history and organizational structure of SLF: http://www.slfpaint.org/slf/history/

What are they doing?

SLF publishes four issues per year of a journal called "Färg och Lack Skandinavia" which is sent free to all members. The journal is managed by an editor who is chosen by the SLF Board. Currently around 1300 copies of the journal and distributed to all members. You can access this journal via visiting this link: http://www.slfpaint.org/slf/slf-journal/



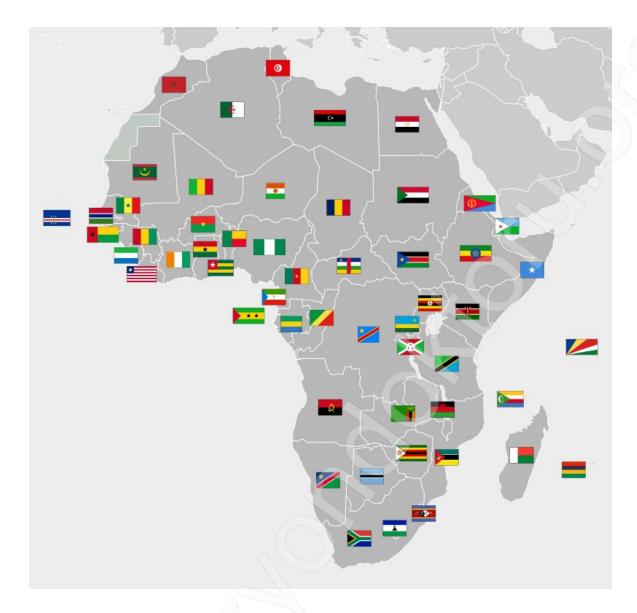
The SLF organizes its <u>SLF congress</u> every three years and gathers members for a two-day congress. Papers from raw material suppliers, academics, and paint companies are presented with the aim of updating members with the latest trends and advances in the paint and coatings industry. The congress normally attracts about 200-250 members and includes a congress dinner and ample time for mingling and catching up with colleagues from the different Nordic countries.

Over 22 congresses have been held since the inception of the SLF. The organization is rotated between the four Nordic countries in the order: Denmark, Norway, Finland, and Sweden. For information about the next congress please see the congress webpage or click here.

How to Reach?

If you want to contact <u>SAPMA</u>, you can email to <u>sapma@sapma.org.za</u> or call +27 11 615 1195. Alternatively, you can leave a message, ask a question, or just want to say hello, then fill out the form in this link: <u>https://www.sapma.org.za/Contact/Contact_Form</u>

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AFRICA

As of 2018, **Africa** is the world's second-largest and second-most-populous continent, after <u>Asia</u> in both cases. At about 30.3 million km² (11.7 million square miles) including adjacent islands, it covers 6% of <u>Earth</u>'s total surface area and 20% of its land area. With 1.3 billion people, it accounts for about 16% of the world's human population.

As of September 2020, there are **54** countries in Africa, which are Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, the Democratic Republic of the Congo, Republic of the Congo, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Ivory Coast, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, Sao Tome and Principe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, South Sudan, Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zambia, and Zimbabwe, in alphabetic order.

Below are the major paint, painting, and coating related professional organizations in this continent:

- OCCA (The Oil & Colour Chemists' Association)
- SAPMA (The South African Paint Manufacturing Association)

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OCCA

Who are they?

Being the local section of the Oil and Colour Chemists' Association headquartered in London, England, OCCA (The Oil & Colour Chemists' Association) is recognized worldwide as a leading professional body and authority on all matters relating to the color and coatings industries, including paints, inks and related coatings in South Africa. OCCA also has branches in Nigeria and Zimbabwe.

OCCA exists to serve individuals within the Paint, Printing Ink, and Allied Industries by providing a source of continuing education through forums designed to disseminate new information and technology; providing and administering a high-quality education program; recognizing the accomplishments of its Members; cultivating an atmosphere of goodwill amongst competitors and suppliers alike through social activities, and abiding by the principles and regulations set forth by the Association.

What are they doing?

OCCA supports the largest exhibition and symposium for the paint and coatings sectors in Africa, Coatings for Africa 2021, in partnership with the other major organization coating related professional organization in Africa - South African Paint Manufacturing Association (SAPMA)



OCCA also has regional sections and committees i.e.OCCA Northern Section, OCCA Cape Section, and OCCA KZN Committee where members share technical information via talks and presentations.

How to Reach?

If you want to contact OCCA, you can email to the OCCA officials and staff directly by the email addresses you can find on the following link: https://occasa.org.za/?page_id=2385

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SAPMA

Established in 1938 in the city of Durban, <u>SAPMA (The South African Paint Manufacturing Association)</u> is a trade association representing 90% of paint manufactured in South Africa, representing paint manufacturers, raw material and services suppliers, paint retailers, and painting contractors with having more than 200 members and approximately 680 retail outlet members in South Africa and other countries in the Africa continent. <u>SAPMA</u> has 3 priorities:

- Giving you a voice
- Education
- Promotion of ethical and competitive standards

What are they doing?

South African Paint Industry Training Institute (SAPITI) which is the training arm of the South African Paint Manufacturing Association; Incorporating Associated Industries (SAPMA), organizes trainings and certification programs for the painting & coating industry in South Africa. For more information: https://www.sapma.org.za/TrainingEdu/

In addition to online meetings with experienced people in the Industry and mentorship, business relations, and Training, <u>SAPMA</u> also supports the largest exhibition and symposium for the paint and coatings sectors in Africa, <u>Coatings for Africa 2021</u>, in partnership with the other major organization coating related professional organization in Africa - <u>OCCA</u>.



How to Reach?

If you want to contact <u>SAPMA</u>, you can email to <u>sapma@sapma.org.za</u> or call +27 11 615 1195. Alternatively, you can leave a message, ask a question, or just want to say hello, then fill out the form in this link: https://www.sapma.org.za/Contact/Contact_Form

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ASIA

is Earth's largest and most populous continent, located primarily in the Eastern and Northern Hemispheres. It shares the continental landmass of Eurasia with the continent of Europe and the continental landmass of Afro-Eurasia with both Europe and Africa. Asia covers an area of 44,579,000 square kilometers (17,212,000 sq mi), about 30% of Earth's total land area, and 8.7% of the Earth's total surface area.

As of September 2020, there are **51** countries in Asia, which are Afghanistan, Armenia, Azerbaijan, Bahrain, Bangladesh, Bhutan, Brunei, Cambodia, China, Cyprus, Georgia, Hong Kong, India, Indonesia, Iran, Iraq, Israel, Japan, Jordan, Kazakhstan, Kuwait, Kyrgyzstan, Laos, Lebanon, Macao, Malaysia, Maldives, Mongolia, Myanmar, Nepal, North Korea, Oman, Pakistan, Philippines, Qatar, Saudi Arabia, Singapore, South Korea, Sri Lanka, State of Palestine, Syria, Taiwan, Tajikistan, Thailand, Timor-Leste, Turkey, Turkmenistan, United Arab Emirates, Uzbekistan, Vietnam, and Yemen in alphabetic order.

Below are the major paint, painting, and coating related professional organizations in this continent:

- APIC (Asian Paint Industry Council)
- APMF (Australian Paint Manufacturers' Federation
- CNIA (China National Coatings Industrial Association)
- IPA (Indian Paint Association)
- JPMA (Japan Paint Manufacturers Association)
- KPIC (Korea Paint & Printing-Ink Industry Cooperative)

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APIC

Established in October 1995, <u>APIC (Asian Paint Industry Council)</u> aims to serve as a forum for open dialogue and exchange between the participating organizations on issues of common interest.

The members of APIC are -in alphabetic order-;

AFIC are -in alphabetic o	· ·
apmr	Australian Paint Manufacturers' Federation
Opma	Bangladesh Paint Manufacturers Association
NCIA°	China National Coatings Industrial Association
IFCA	Indian Paint Association
P JPMA	Japan Paint Manufacturers Association
KPIC ENWADARDA	Korea Paint & Printing-Ink Industry Cooperative
Postaria Postaria Carlamento Postaria Carlamen	Malaysian Paint Industry Association
PAPM	Philippine Association of Paint Manufacturers, Inc.
A CONTRACTOR OF THE PARTY OF TH	Singapore Paint Industry Association
TPIA	Taiwan Paint Industry
TP WA THE MANUFACTURERS ASSOCIATION	Thai Paint Manufacturers Association
HIEP HOT SON - MUC IN VIET MAN VIETNAM FAINT - PRINTING ISS ASSOCIATION	Vietnam Paint and Printing Ink Association

APIC is also a member of the **World Coatings Council (WCC)** organization (which will be discussed later in this document), a global organization working for the international paint and printing industry.

What are they doing?

When APIC members meet in meetings, these consist of reports from member associations, and updates of WCC activities. The topics include local paint production updates, environmental issues, chemical management, a special report from host associations, updates of WCCactivities, etc. These APIC meetings are being held in different APCI member countries each year. For more information: http://www.apic-paint.asia/about.html

How to Reach?

As of September 2020, <u>APIC</u> Secretariat is Japan Paint Manufacturers Association - JPMA. You can reach JPMA by emailing to <u>info@toryo.or.jp</u> or calling +81-3-3443-2011.



CNCIA

Who are they?

Established in January 1985 with the approval of the former State Economic and Trade Commission, and was approved and registered by the Ministry of Civil Affairs in June 1991, <u>CNCIA (China National Coatings Industry Association)</u> is a cross-industry, cross-departmental, and social organization with corporate legal personality.

China Coatings Industry Association currently has 889 group member units. CNCIA is serving its member units with the aim of "serving for the development of the enterprise and the revitalization of the industry".

CNCIA's organizational structure is established as three departments; one office, and two companies (Member Service Department, Industry Development Department, IT Department, Secretariat Office, and magazine company affiliated to the Association) And Tu Bo Exhibition Company).

CNCIA is also a member of APIC.

What are they doing?

Monthly "China Coatings" magazine (ISSN1006-2556, CN11-3544/TQ), which was launched in February 1986, is a comprehensive scientific and technological journal approved by the former National Science and Technology Commission and sponsored by the CNCIA.

In <u>CNCIA</u>, there are various committees i.e. Architectural Coatings Committee, Lide Powder Committee, Titanium Dioxide Committee, Lead Chrome Pigment Committee, Iron Oxide Committee, Zinc OxideCommittee, Coating Equipment Committee, Coating Resin Committee, and Anticorrosive Coating Committee.

One of the greatest achievements of CNCIA came on March 27, at the 2019 China Coatings Conference held in Puyang-China. CNCIA signed a long-term cooperation agreement to establish a coating Training Institute in China The Coatings Training Institute (CTI), launched in 2014 by BCF (British Coatings Federation) in the UK. This long-term cooperation agreement between CNCIA and BCF enabled the establishment of a coating Training Institute in China.



How to Reach?

If you want to contact <u>CNCIA</u>, you can email to <u>sijie@coatshow.cn</u> or call +86-10-67601405. Alternatively, you can reach the <u>CNCIA</u>, staff including the officers via this link below:

http://www.chinacoatingnet.com/plus/list.php?tid=90

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JPMA

Who are they?

Established in April 1948 as a voluntary organization of the paint manufacturers industry, <u>JPMA(Japan Paint Manufacturers Association)</u> was converted into an incorporated body to continue its activity as a nation-wide organization.

plays an important role in the Japanese industry as a member of the Federation of Economic Organizations (Keidanren) and the Japan Chemical Industry Association. Today is also handling various international issues as an important member of the World Coating Council (WCC, formerly IPPIC) and the Asian Paint Industry Council (APIC).

JPMA consists of about 258 members: Regular Members who are leading paint manufacturers in Japan, plus Supporting Members who are engaged in paint-related industries.

What are they doing?

The goal of JPMA is to promote the robust development of the Japanese paint industry and contribute to overall industrial, economic development, by researching issues concerning the paint industry such as management, technological development, market supply & demand. The following activities have been undertaken to facilitate these goals:

- Research on industry-wide issues such as improving business management,
- environmental management and safety measures.
- Standardization of domestic/international standards of product quality and standards.
- Exchanging information on international issues and its countermeasures.
- Development of standard color sample reference book, "Standard Paint Colors"
- Ten technical committees and six ad-hoc committees are exclusively allocated to study these issues.

In addition to their Japanese publications, JPMA also publishes paint/coating-related documents in English such as "Standard Paint Colors", "Paint Industry in Japan" and "Occupational Safety Manual Handbook - For Paints." For more information, you can read the following weblink: https://www.toryo.or.jp/eng/publication.html. Moreover, you can also reach important statistics about the Paint Production Data Sales & Production of Paints in Japan: https://www.toryo.or.jp/eng/data.html,

JPMA also organizes the Japan's Largest* Show for Paint & Coatings, "3rd <u>Highly Functional PAINT & COATING EXPO</u>" which is a JPMA event that you can request a visitor for free. You can get more information via this weblink: https://www.coating-japan.jp/en-gb.html



How to Reach?

If you want to contact JPMA, you can email to info@toryo.or.jp or call +81-3-3443-2011. Alternatively, you can reach the address of JPMA by visiting the following link: [MAP]

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KPIC

Who are they?

Established under the Small and Medium Business Cooperatives Act in Seoul in March 1962, KPIC (Korea Paint & Printing-Ink Industry Cooperative) is a paint /coating organization in South Korea to help paint and printing ink progress and develop into a healthy, well-balanced industry.

For the past 44 years, KPIC has promoted the buying and selling of products, the production and supply of standardized paint colors, the distribution of information regarding the paint industry, and has made proposals to the government in regards to management difficulties within the industry, to not only help benefit everyone involved, but also to help direct the industry towards a progressive direction of development.

What are they doing?

KPIC (The Korea Paint & Printing Ink Industry Cooperative) has these main activities for serving the Painting/Coating Industry.

- Investigation of member production and export performance
- Collecting industry difficulties and making recommendations to the government
- Hold meetings with the government and related organizations
- Produce and distribute standard color samples
- Holding educations, trainings and seminars for members and special members on the latest paints and coating technologies
- Providing relevant information for new product development
- Organizing certification programs -i.e. steel bridge paint certification- mainly for the South Korean and Asian companies.
- Attending international gatherings (meetings, symposiums and conferences like APIC) to present KPIC studies.
- Publishing statistics, technical papers, guidelines and standards
- Building strong relations with leading Paints & Coating Producers in South Korea

To learn more about these activities of KPIC, you can learn via the web-link below: http://www.kpic.or.kr/index_2016_1_03.asp



How to Reach?

If you want to contact <u>KPIC</u>, you can email to <u>kpic@kpic.or.kr</u> or call +82-2-549-3321~5. Alternatively, you can meet with the <u>KPIC</u> staff and <u>KPIC</u> members by viewing the photos in this link: http://www.kpic.or.kr/New/6_06/

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İΡΑ

Who are they?

Established on the 1st of July, 1960, IPA (The Indian Paint Association) jointly established by the Indian Paint Manufacturers Association and the Paint Federation, represents the Organized as well as the Small Scale Sector in INDIA. IPA is a national, non-political, voluntary and non-profit organisation aimed at promoting the interests of the paint industry and of the society.

Some of IPA's objectives are:

- To promote and protect the interest of the industries engaged in the manufacture of paints, enamels, lacquers, varnishes and all other materials associated with the production and sale of those commodities.
- To diffuse technical, industrial and commercial knowledge regarding the manufacture and marketing of paints, lacquers, varnishes, dry colours and their allied products including the import and export of raw materials and finished goods.
- To establish a code of conduct and ensure fair practices for the betterment of the industry and the public it serves. Thereby
 adopting measures which are considered desirable by the members from time to time, such measure being binding on its
 Ordinary Members and Associate Members.
- To represent the interests of the industry in all petitions to the government, chambers of commerce, railways and other official and unofficial bodies, corporates, persons and otherwise.
- To urge or recommend legislation and other measures and to procure change of laws and practices affecting trade, commerce and industries in India in general and the Paint Industry in particular.
- To collect and accumulate statistics and other information relating to trade, commerce and industry.
- To raise and accept any request, gift, grant, donation, subscription or fee, etc. towards or to accumulate and to provide a fund
 or endowment arising thereform or to resort to the capital thereof for the furtherance of the Indian Paint Association and the
 interests it represents.

What are they doing?

IPA primarily examined the problems of the fiscal issues, DGS & D, etc., investing a lot of time and effort into rectifying the difficulties arising out of the government's regulatory and control measures. A training program on paint and paint application for painting supervisors, applicators and painters has also been launched jointly by the Indian Paint Association and Bank of Baroda.

IPA has also established <u>The Indian Paint Research Center (IPRC)</u> on the 30th July, 2004, which was set up in collaboration with Jadavpur University and it is located at Salt Lake, JU Campus in Kolkata. The primary objective of this centre is focusing on the basic research to upgrade paint technology and to give technical education to students who want to pursue a career in the paint industry.

Indian Paint and Coatings Sector Skills Council is another IPA's establishment, whose aim is to create the standards required for skills, encourage and promote the setting up of the required training institutions and academies and ensure that all those working in the Indian Paint and Coatings sector are competent and well trained to a high level.

How to Reach?

If you want to contact IPA, you can email to indian.paint.association@gmail.com or call +9133 2231 5571 – 5574, 2231 2951 (Direct). Alternatively, you can leave a message, ask a question or just want to say hello, by filling the form in the IPA's home webpage:

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OCEANIA/PACIFIC

Although not considered a separate continent, **Oceania** is a geographic region that includes <u>Australasia</u>, <u>Melanesia</u>, <u>Micronesia</u>, and <u>Polynesia</u>. (*For political reasons, the United Nations considers the boundary between the two regions to be the <u>Indonesia-Papua New Guinea</u> border.) Spanning the Eastern and Western Hemispheres, Oceania has a land area of 8,525,989 square kilometers (3,291,903 sq mi) and a population of over 41 million. When compared to continents, the region of Oceania is the smallest in land area and the second smallest in population after Antarctica.*

As of September 2020, there are 14 countries in Asia, which are <u>Australia</u>, <u>Federated States of Micronesia</u>, <u>Fiji</u>, <u>Kiribati</u>, <u>Marshall Islands</u>, <u>Nauru</u>, <u>New Zealand</u>, <u>Palau</u>, <u>Papua New Guinea</u>, <u>Samoa</u>, <u>Solomon Islands</u>, <u>Tonga</u>, <u>Tuvalu</u>, <u>Vanuatu</u>

Below are the major paint, painting, and coating related professional organizations in this continent:

- APMF: Australian Paint Manufacturers' Federation
- Australian Paint Approval Scheme (APAS)
- Master Painters Australia http://www.masterpainters.org.au/
- Painting Contractor Certification Program (PCCP)
- PAINTMAN: The New Zealand Paint Manufacturers Association
- SCAA: The Surface Coatings Association Australia Inc.
- SCANZ: Surface Coatings Association New Zealand

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APMF

Who are they?

Established in 1947, <u>APMF (Australian Paint Manufacturers Federation Inc.)</u> represents the paint and coatings industry, which is a vital part of Australia's industrial manufacturing base dating back to 1925. (*Actually, you may find it quite interesting that the paint manufacturing business in Australia is said to be commenced in the 1850' and early professional sections and committees are dating back to 1925.*) For more information about <u>APMF history</u>, you can visit the following link: http://www.apmf.asn.au/history/

APMF's Current membership includes 26 Australian and international paint manufacturers i.e. DuluxGroup, PPG, Sherwin-Williams, Akzo Nobel, Axalta, and Haymes Paints. You can find the full up-to-date list from the link below: http://www.apmf.asn.au/our-members/

The APMF is governed by a National Council representing both large and small manufacturers as well as members who are the suppliers of materials and services to the surface coatings industry. The APMF is managed by Chemistry Australia Ltd and provides a range of services in the health, safety, environment, packaging, distribution, storage, logistics, and technical areas. The APMF is the chief industry advocate for the State and Federal Governments and various statutory authorities.

Today, the <u>APMF</u> fulfills vital roles in advising members of changes to relevant legislation and regulations and in representing members' interests to the relevant regulatory authorities. Relevant statistical reports and analyses are also regularly circulated to the members.

The <u>APMF</u> is a founding member of the **World Coatings Council** (established as the International Paint and Printing Ink Council) and the **Asian Paint Industry Council** (APIC).

What are they doing?

The <u>APMF</u> delivers value-added services in critical areas, to enable members to meet their regulatory obligations and to allow members to benchmark their performance and gain insights into the ever-changing market.

Moreover, through the <u>Members' Zone</u>, <u>APMF</u> shares the PMF's Library of Circulars, CEO Reports, publications, and documents for its members. <u>APMF</u> also provides networking opportunities via active participation in its committees that you can reach from this link: http://www.apmf.asn.au/committees/

Moreover, <u>APMF</u> regularly updates to help member companies comply with new regulations, legislation, and government policies on chemical management, stewardship, GHS, NICNAS, APVMA, etc;

<u>APMF</u> also holds Annual General Meetings in which they take organizational decisions i.e. electing and announcing the new representatives to the <u>APMF's Council</u>.

Being a powerful organization, <u>APMF</u> has also influential power in Government Industry Committees on Australia's business environment.

How to Reach?

You can contact <u>APME</u>by sending an email to <u>info@apmf.asn.au</u> or call +61 (03) 9611 5400. Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the link below: http://www.apmf.asn.au/contact/

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MPA

Who are they?

Founded in 1913, MPA (Master Painters Australia Ltd) is the Federal Body that represents the interests of all state Master Painters Associations. This Association seeks to advance, encourage, and recognize the highest standards of trade craftsmanship and ethical business practice. MPA is a non-profit company managed by a group of elected directors conducting business in the painting, decorating, and sign writing trades in Australia and surrounding regions.

Since its foundation over 100 years ago, MPA has been an independent representative for firms and individuals conducting business in the painting, decorating, and sign writing trades. MPA does this by the involvement with numerous government consultative forums both nationally and at a state level.

Moreover, you can learn more about the MPA board and MPA staff members by visiting this link: https://www.masterpainters.com.au/about-us/whos-who

What are they doing?

The MPA has two principal objectives: provide education and support for our members to achieve success in their business and ensuring that the highest professional standards in the industry are observed and maintained.

MPA seeks to advance, encourage, and recognize the highest standards of trade craftsmanship and ethical business practice in residential, strata, industrial commercial, and historical projects. MPA does this by providing members and consumers with up-to-date information on a regular basis and also through our Awards for Excellence which is held annually and where we see the best of the best competing.

MPA members have a range of resources available to them by way of magazines, e-bulletins, industry consultants, updated resources, accredited and certified courses, for a list of professional courses. For more information about MPA courses and licensing: http://www.masterpainters.com.au/courses-and-licensing/trade-courses

MPA publishes news, media releases, and monthly e-bulletins to get its members notified and informed about the changes, developments,

Apart from seminars and <u>Annual General Meetings</u>, <u>MPA</u> also organizes <u>Awards for Excellence (AFE)</u> and <u>Sponsor And Networking Events</u> and where professionals gather, network, and socialize.

How to Reach?

You can contact the MPA National Office by sending an email to info@masterpainterssa.com.au or +61 0414 351 756. Alternatively, can contact the Northern Territory, South Australia, Victoria, Tasmania, and Queensland offices by visiting their separate websites (via clicking at their hyperlinks underlined below) or visiting the following link: http://www.masterpainters.org.au/contact-us/

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PAINTMAN/NZPMA

Who are they?

<u>PAINTMAN / NZPMA (The New Zealand Paint Manufacturers Association Incorporated)</u> is the leading body representing the manufacturers and suppliers of the paint, inks, resins, and adhesives industries. We are the voice of those industries

The NZPMA is the recognized voice of the surface coatings industry providing representation in the market place and at the government level in New Zealand. It also provides crucial input into the regulatory framework to ensure a level playing field and a sustainable future for the New Zealand's industry.

The <u>PAINTMAN / NZPMA</u> is governed by the membership rather than an elected Council. Members attend regular meetings three times a year. The Association believes general meetings allow greater and more timely input from members.

To find out more about who <u>PAINTMAN / NZPMA</u> are- including The objects of the Association-, you can visit the following link: https://www.paintman.org.nz/nzpma

What are they doing?

The <u>NZPMA</u> balances the competitive drive of individual companies with the opportunities to act collectively on significant issues. Following are a few of the initiatives <u>NZPMA</u> are working on:

- The NZPMA keeps a watch on any new Acts, Regulations, and/or Codes of Practise that may impact on the industry.
 Members are made aware of proposed changes, and where required, the NZPMA makes submissions on behalf of the industry.
- Inter-Lab Proficiency Testing a free testing program for its members and is designed to provide a platform for comparative testing amongst NZPMA member companies. Tests are carried out twice a year, with an average of 40 samples being sent in both April and September each year. A list of 15 tests is included, that can be carried out at each company's discretion. When the results are returned, they are confidentially analyzed, and a summary of all the results, along with some basic statistical data is sent to all participating members. The individual data is then compared to the summary and confidentially returned to each company, along with any comments where the results are inconsistent. This program has been opened up to non-members, for a fee of \$300 per test. This includes the courier of the paint sample and the analysis of results. For more information: https://www.paintman.org.nz/proficiencytesting

For more information about NZPMA's current Initiatives, you can reach via the link below: https://www.paintman.org.nz/initiatives

For training and certification issues, NZPMA partners with various paint-related organizations in New Zealand and Australia i.e. Competenz, SCAA, and SCANZ. (These organizations will be discussed in the upcoming sections/pages.)

NZPMA is also proud to promote the welfare of the New Zealand environment by <u>Paint Recycling</u>. There are two NZPMA members – Dulux and Resene – who operate reclaim and recycling programmes. For more information about the <u>NZPMA Paint Recycling</u> program, you can visit the following link::. https://www.paintman.org.nz/paint-recycling

How to Reach?

You can contact the NZPMA by sending an email to admin@paintman.org.nz or +64 9 910 0141. Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the following weblink: https://www.paintman.org.nz/contact

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SCAA

Who are they?

Established in 1990 after OCCAA (OCCA Australia) name changed to Surface Coatings Association Australia, SCAA (The Surface Coatings Association Australia Inc.) is a not-for-profit membership organization which aims to further the understanding and development of the technology of Surface Coatings in Australia. To achieve this aim, it brings together individual members who are involved in the supply of raw materials and the end-users of these materials in the manufacture of paint, printing ink, and adhesives.

SCAA has also established ties with related associations overseas through its membership of *Coatings Societies International (CSI)* which includes delegates from associations of coating technologists from the *U.S.A. (FSCT), United Kingdom (OCCA), Europe (FATIPEC), Scandinavia (SLF), Japan (JSCM), New Zealand (SCANZ), Argentina (SATER) and Venezuela (STAR)*, join with SCAA to make up this body. You can learn more about their structure and history from the link below: https://www.scaa.asn.au/scaa-overview.html

What are they doing?

SCAA activities include both educational and social functions. Each State Section has its own committee and is responsible for the management of operations and activities within the Section.

Memorial Trust, which was set up in 1995 to foster projects of an educational and/or research nature considered worthy of support by our Association, holds the surplus funds generated by Association activities over the last 40 years as loans from the various Association committees. This centralized investment account generates interest to conduct projects such as scholarships. In addition to the financial side, the Trust maintains an Honour Roll for the recognition of deceased members who have made an outstanding contribution to the Association.

<u>SCAA</u> does provide <u>eLearning</u> opportunities along with a qualification program called "<u>Professional Grading</u>" and "<u>Surface Coatings</u> <u>Textbooks</u>, comprised of 2 Volumes, Volume 1 for Raw Materials and their Usage and Volume 2 for Paints and their Applications.

Apart from training, seminars, and webinars, <u>SCAA</u> also organizes annual conferences called <u>Australian Coatings Show</u>. The upcoming has been declared to take place at Yarra Valley Lodge, Victoria on May 26 – 28, 2021. You can access more information, with the past conferences they held, from https://www.scaa.asn.au/scaa-conference.html

SCAA also publishes **The Journal of Surface Coatings Australia**, which is a bi-monthly publication discussing the finer details of surface coatings. Each issue delivers one or two substantial technical articles as well as Council news, Product news, company profiles and book review, and the online **eNews of Surface Coatings Australia**, which is a website format available to members, subscribers, and other interested individuals. eNews reports the proceedings of the five Australian Sections together with news pages covering Business and Asian News as well as detailing International and local conferences. For more information about <u>SCAA</u> publications: https://www.scaa.asn.au/scaa-publications.html

How to Reach?

You can contact <u>SCAA</u> by sending an email to <u>admin@scaa.asn.au</u> or call +61 39 561 04 92 Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the link below: https://www.scaa.asn.au/scaa-contacts.html

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SCANZ

<u>SCANZ (Surface Coatings Association New Zealand)</u> exists to promote the science and technology of paint, printing ink, pigments, varnishes, resins, plastics, solvents, drying and non-drying chemicals through discussion, lectures, conferences, exhibitions, and printed papers.

By doing so <u>SCANZ</u> works to raise the standard and the scientific, technical, and professional knowledge of persons engaged in these industries.

SCANZ is affiliated to SCAA (Australia), OCCA (UK), CSI International, and FATIPEC.

What are they doing?

<u>SCANZ</u> activities include both educational and social functions. Technical evenings and occasional plant tours are held as well as the occasional social event and all <u>SCANZ</u> activities are run by committees that are composed of <u>SCANZ</u> officers and members together. For more information: https://www.scanz.org.nz/committee

<u>SCANZ</u> also organizes annual conferences with a specific featured topic in each year. You can review the <u>SCANZ</u> past conferences from the following link: https://www.scanz.org.nz/page/past-conventions

The upcoming 58th Annual SCANZ Convention, titled as **COATINGS VISION 2021**, is planning to be held in Hamilton, NZ in May 2021. For more information: https://www.scanz.org.nz/2021convention



<u>SCANZ</u> honors its members who have helped with the success of the Association through its SCANZ Honours Board: https://www.scanz.org.nz/honoursboard

SCANZ publishes the Bi-, monthly magazine called Brush Strokes, which is a full-color A4 journal that is produced 6 times per year.

Unlike many similar professional organizations, <u>SCANZ</u> membership is personal, rather than corporate, and is by the application. For more information about <u>SCANZ</u> membership: https://www.scanz.org.nz/member

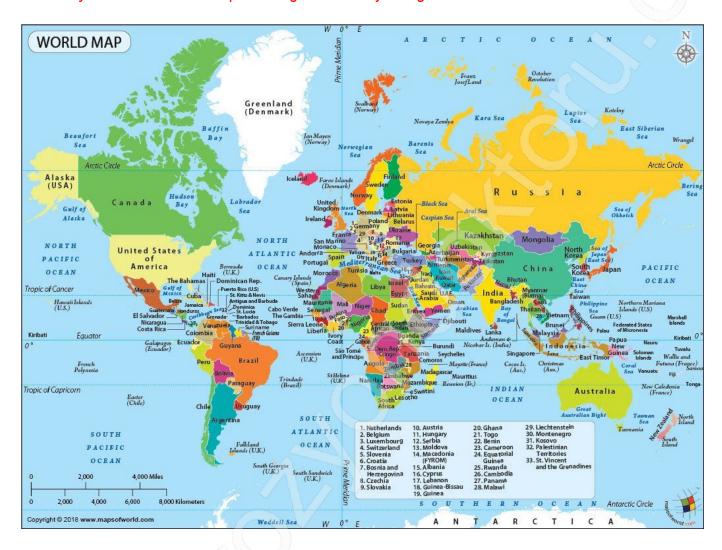
How to Reach?

You can contact <u>SCANZ</u> by sending an email to <u>secretary@scanz.org.nz</u> or call +64 09 910 0142. Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the link below: https://www.scanz.org.nz/contact

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UMBRELLA ORGANIZATIONS on PAINTS/COATINGS WORLDWIDE

Up to this point, Paints/Coatings related professional organizations around the world in different continents & regions worldwide i.e. America, Asia, Africa, Europe, and Oceania, are discussed so far. These organizations are mostly on a national scale representing their country or region.



Below are the umbrella-type Paints/Coatings related professional organizations which are accepted as truly INTERNATIONAL organizations representing a multiple of countries worldwide:



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CSI

Who are they?

Established in 1986, <u>CSI (Coatings Societies International)</u> is an association that principally represents the interests of organizations associated with coatings technology. However, there is an increasingly close collaboration with manufacturer associations as well, especially in some countries where there is no national body that is purely focused on individual technicians.

CSI's members are the Associations or Federations of international or national nature, the activities of which are devoted to the advancement of scientific and technical knowledge related to coatings, inks, construction materials, adhesives, according to these CSI Statutes, i.e. FATIPEC, JSJM, OCCA, SCAA, SCANZ, and SLF. (You can find these organizations discussed briefly in the above paragraphs.)

What are they doing?

<u>CSI</u> supports its members by publication in their local journal activities such as conferences, expositions, education and training, and similar events for other CSI members.

CSI also promotes the idea of internationally recognized professional gradings for surface coatings professionals.

As <u>FATIPEC</u> took over the management of <u>CSI</u>, <u>ETCC2020 congress</u> now becomes a mutual organization of <u>FATIPEC</u>, <u>CSI</u>, and <u>SITPChem</u> – Polish Association of Chemical Engineers.



How to Reach?

You can contact <u>CSI</u> by sending an email to <u>info@csi-coatings.org</u> or <u>president@csi-coatings.org</u>. Alternatively, you can call them from +49 (711) 970-3820. Their full contact information can found via the link below: http://csi-coatings.org/contact-us

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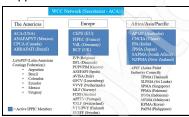


WCC

Who are they?

Formerly known as "the International Paint and Printing Ink Council, or IPPIC", in 2019, the name of the International Paint and Printing Ink Council (IPPIC) was changed to the World Coatings Council - WCC. The WCC. is the voice of the global paint industry. Meetings are held once a year, with the meeting site rotating among the various countries. The President of the World Coatings Council chairs the meetings. The council president is elected by the members and is a recently retired executive from the industry. The President serves a two-year term with an option for reappointment.





Members

Members of the council include the American Coatings Association (ACA), Australian Paint Manufacturers' Federation (APMF), the Brazilian Paint Manufacturers Association (ABRAFATI), The British Coatings Federation (BCF), the Canadian Paint and Coatings Association, the European Council of the Paint, Printing Ink and Artists' Colours Industry (CEPE), the China National Coatings Industry Association (CNCIA), the French Paints, Printing Inks, Artist Colours and Adhesives Association(FIPEC), the German Paint Industry Association (VdL), the Japan Paint Manufacturers Association (JPMA), the Mexican Paint and Printing Ink Manufacturers' Association (ANAFAPYT), the New Zealand Paint Manufacturers Association (NZPMA), the South African Paint Manufacturers Association (SAPMA), and the Association of the Paint Industry in Turkey (BOSAD). (These will be briefly discussed below.)

What are they doing?

The WCC does not set policy, but rather, provides a forum for information exchange and cooperation on the major issues and priorities facing paint and printing ink industries worldwide. The WCC is also noted for its work in areas covering the development of international conventions, instruments, and tools on topics such as commodity classification, valuation, rules of origin, collection of customs revenue, supply chain security, international trade facilitation, customs enforcement activities, combating counterfeiting in support of Intellectual Property Rights (IPR), drugs enforcement, illegal weapons trading, integrity promotion, and delivering the sustainable capacity building to assist with customs reforms and modernization.

They have several committees, such as the Antifouling Coatings Committee (AFCC) and the Marine Coatings Technical Committee (MCTC) working about International Maritime Organization and Marine Coatings and the Industry Stewardship Committee (ISC) for enabling paint and printing ink manufacturers to share information regarding active issue management, technical or research-oriented programs, and to manage the global implementation of consensus on health, safety, and environmental management practice.

WCC also hold annual conferences and the next one will be the 2021 World Coatings Council Meeting Miami, FL, USA in which ACA will be the host.

How to Reach?

Since WCC is an umbrella organization, you can reach them via its member organizations like <u>ABRAFATI</u>, <u>ACA</u>, <u>ANAFAPYT</u>, <u>APMF</u>, <u>BCF</u>, <u>BOSAD</u>, <u>CEPE</u>, <u>CNCIA</u>, <u>CPCA</u>, <u>FIPEC</u>, <u>IPA</u>, <u>JPMA</u>, <u>VDL</u>, <u>NZPMA</u> and <u>SAPMA</u>. In addition, you can also reach them directly via their US-based phone number (202) 462-6272 or their business email <u>worldcoatings@paint.org</u>.

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ORGANIZATIONS on SPECIALIZED COATINGS



ECCA

Who are they?

ECCA(European Coil Coating Association) is an international non-profit association dedicated to the diffusion of the use of coil and/or sheet coated metal.

The main missions and objectives of the **ECCA** are:

- Increasing the awareness of prepainted metal through promoting its environmental, cost, quality and design benefits.
- Stimulating market, application, product and process development
- Setting quality performance standards and developing test methods
- Granting of Quality and Sustainability Labels for prepainted metal on the basis of the technical and sustainability requirements defined in the <u>ECCA Premium®</u> Label manual and based on independent third party control
- Representation of the Industry in its contacts with Public Officials, Public Authorities, other Trade Associations and Professional Bodies.

ECCA is also nationally represented in France, Germany, the UK, Italy, the N, therlands, and Nordic Countries.

What are they doing?

To achieve these objectives, ECCA carries out the following activities below:

- Organisation of scientific and technical seminars and of international meetings between members and with other actors within the sector
- Production of statistical, scientific and legal studies for the benefit of its members
- Setting up standards for Coil-coating industry i.e. <u>ECCA Premium®</u>, which is a label awarded by the European Coil Coating Association (ECCA) that ensures, using strict criteria, the quality, sustainability and aesthetics of prepainted metal products used in building applications.
- Publication of information for the benefit of the public and the users of the products i.e. <u>ECCA Collection magazine</u> and Technical papers and presentations. For more information about <u>ECCA</u> publications:
- Liaising with the European and national institutions.

How to Reach?

You can contact the ECCA by sending an email to info@prepaintedmetal.eu or +32 (0)2 515.00.20. Alternatively, you can leave a message, ask a question or just want to say hello, by filling the form in the following weblink: https://www.prepaintedmetal.eu/extra_navigation/bottom_navigation/quick_links/contact_us

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The Electrocoat Association

Who are they?

Founded in 1997, The Electrocoat Association is a a trade association organized to drive Electrocoat or Ecoat growth by providing access to information, education and networking with industry leaders. It is also a non-profit trade association that brings together end-users and suppliers involved in the electrocoating industry to promote the use of ecoat throughout manufacturing and advance the technology based on its superior environmental and economic advantages.

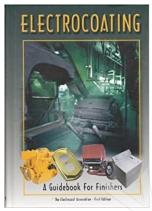
Corporate Members include custom coating suppliers, suppliers of equipment, chemicals, paint and ancillary equipment, and manufacturers applying electrocoat in their finishing process. **Individual members** include captive shop finishers and individuals involved in electrocoat technology and services outside of those listed for Corporate membership. Consultants, distributors, engineering services and individuals interested in learning more about the technology are included in this category.

What are they doing?

Currently, <u>The Electrocoat Association</u> organizes the <u>ECOAT Conference</u>, presented in even-numbered years and an annual Electrocoating Seminar that travels to various regional locations with a strong manufacturing base. Apart from seminars and annual conferences, <u>The Electrocoat Association</u> also holds webinars. <u>The Electrocoat Association</u> also provide educational programming and speakers for co-sponsored events and are in the development stage of several online resource tools. For more information about past and the upcoming events, you can visit the following link http://www.electrocoat.org/page-1049260



Amongst the publications of <u>The Electrocoat Association</u>, there are a **Bi-Annual Newsletter** (*January and July*), providing industry news, technical updates and Association information, and a book, **Electrocoat:** A **Guidebook for Finishers**.



How to Reach?

You can reach <u>ECOAT</u> by sending an email to <u>trauch@electrocoat.org</u> or call +1-800-579-8806. Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the link below: http://www.electrocoat.org/Sys/PublicProfile/SendEmail/34074510

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PCI

Who are they?

PCI (The Powder Coating Institute) currently represents the North American powder coating industry, promotes powder coating technology and communicates the benefits of powder coating to manufacturers, consumers, and government. PCI's goal is to become the Voice of Powder Coating Worldwide.

Formed on May 1, 1981, as a non-profit organization, <u>PCI</u> works to advance the utilization of powder coating as an economical, non-polluting and high quality finish for your industrial and consumer products.

What are they offering?

The Powder Coating Institute produces a variety of events to provide training and education to the powder coating professional. This includes our popular Powder Coating 101 & Powder Coating 202 Workshops held several times throughout the year. Live webinars are also regularly offered on hot topics for powder coaters. PCI's signature event every year is the Powder Coating Technical Conference and Tabletop Exhibition. The upcoming one will be held in Orlando, FL on February 25 - 26, 2021 along with Powder Coating 101 Workshop: The Basics and the Custom Coater Forum. For more information about PCI Powder Coating Week 2021, you can visit the following link https://conference.powdercoating.org/

(For a complete liste of PCI events, you can read this page on this link: https://www.powdercoating.org/events/event_list.asp)



PCI also provides certification programs to the powder coating industry. This program offers two certification types; **PCI 3000** Certification applies to custom coaters and **PCI 4000** Certification applies to original equipment manufacturers (OEMs). You can get more information via https://www.powdercoating.org/page/Certification



Amongst the publications of PCI, there are Powder Coated Tough Magazine, Powder Coating: The Complete Finisher's Handbook 4th Edition, and the Buyer's Guide which you can download the pdf version or view the online digital version.

How to Reach?

You can reach <u>PCI</u>by sending an email to <u>info@powdercoating.org</u> or call +1-859-525-9988. Alternatively, you can leave a message, ask a question, or just want to say hello, by filling the form in the link below: https://www.powdercoating.org/general/?type=CONTACT

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PDA

Who are they?

<u>Polyurea Development Association (</u>later shortened to <u>PDA</u>) is the trade association that represented global thick film elastomer technology called Polyurea technology. Its volunteers worked tirelessly to help explain, train and promote this amazing technology.

What are they doing?

<u>PDA</u> provides its members a variety of trainings i.e. <u>PDA Applicator Spray Course (Basic&Advanced)</u> and <u>online training courses</u>. To learn more about PDA Education offerings, you can visit the following link https://www.pda-online.org/content.asp?contentid=135

PDA not only provides information&trainings about polyurea technology to the industry, also provides forums where members can interact with one another – at meetings, through articles in the newsletter, and on committees. Developing these business relationships make you more engaged in the industry and more profitable. The association provides you with over 350 like minded members all dedicated to the growth of the polyurea and all other thick-film elastomeric coatings industry.

PDA also organizes annual conferences that you can learn more about Polyurea technology and meet Polyurea professionals. The upcoming PDA (Polyurea Development Association) annual conference, which is PDA's 20th Anniversary Conference, will be held virtually on Wednesday, October 28 - Friday, October 31, 2020, online via Zoom. For more information on registration of the PDA events, please send an email to info@pda-online.org to the attention of Ms. Meredith Carr, Executive Director from the Polyurea Development Association (PDA), or visit the following link:

https://www.pda-online.org/annualconference



PDA also publishes bi-montlly electronic newsletter titled <u>Podium</u>. You can read the current and past issues from the following link https://www.pda-online.org/content.asp?contentid=199

For those wondering the PDA member benefits, you can have more information via https://www.pda-online.org/benefits

How to Reach?

You can contact the <u>PDA</u> by sending an email to <u>info@pda-online.org</u> or +1 785.230.0454. Alternatively, you can reach Mr. Dudley J. Primeaux II via his <u>LinkedIn account</u> or send him an email via <u>dj.primeauxii@gmail.com</u>

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Conclusion

To wrap up, above you can find **Painting & Coating-related professional organizations**, i.e. associations, councils, federations, societies, listed by continents (i.e., Asia, Americas, Africa, and Europe) countries or regions i.e. Oceania/Pacific. There are also **umbrella type** professional organizations covering a multiple of countries or continents in the World.

In these professional organizations, a specific group of people i.e. *board, council and staff,* works together to organize activities such as educational events i.e. *trainings, seminar and webinars* along with networking opportunities like *congress, conferences, conventions, fairs and shows.*

Last but not the least,

Most of these **Painting&Coating-related professional organizations** are Non-Profit Organizations (*NPO*) that are not earning any profits from its members; instead, the organization donates the money it receives to help fund the organization's objectives and goals. Moreover, these NPO's share some of the <u>UNIVERSAL VALUES</u> in their structure like **accountability, reliability, trustworthiness, honesty, specialization** and **openness to every person in the World** who has invested time, money, and faith into the organization.

(To learn more about UNIVERSAL VALUES, you can visit this link: https://tolgadiraz.medium.com/universality-and-basic-universal-human-values-a118062a721c)



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Cordially,

Tolga DIRAZ

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